

United States Rules for Working Equitation
WE DRESSAGE TEST - LEVEL 4 (INTERMEDIATE A) (1 of 2)

SHOW: _____ **DATE:** _____ **CLASS #:** _____ **ENTRY #:** _____

RIDER: _____ **HORSE:** _____ **SCORE:** _____ **PLACE:** _____

JUDGE: _____ **POSITION:** _____ **SIGNATURE:** _____

Note: Trot should be performed sitting.

TEST / MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
MOVEMENTS IN WALK AND TROT						
1	A X C	Enter collected trot Halt, immobility. Salute. Proceed collected trot Turn left	Straightness on centerline. Acceptance of halt; immobility. Transition to trot. Balance of the turn.	1		
2	H - X - F F A	Change rein in medium trot Collected trot Turn right on centerline	Quality/clarity of trot transitions. Straightness on centerline.	1		
3	X X - H H C	Circle right 10m Leg yield Collected trot Turn right on centerline	Geometry of circle; balance and flow of leg yield. Straightness on centerline.	1		
4	X X - K K	Circle left 10m Leg yield Collected trot	Geometry of circle; balance and flow of leg yield.	1		
5	A	Halt. Rein back 6-10 steps. Continue medium walk.	Square halt. Equal rein back steps; no resistance.	2		
6	Between F and X F	On the diagonal. Collect the walk Half turn on the haunches to the left Medium walk	Balance, rhythm, bend, accuracy of turn.	2		
7	Between K and X K	On the diagonal. Collect the walk Half turn on the haunches to the right Medium walk	Balance, rhythm, bend, accuracy of turn.	2		
MOVEMENTS IN CANTER						
8	A	Collected canter left lead	Quality of transition; regularity of canter.	1		
9	Between F and B	Develop medium canter	Clear transition to medium canter; regularity of gait.	1		
10	B B B	Circle left 20m, medium canter B Circle left 15 m, collected canter Continue collected canter left lead	Geometry of circles, balance and regularity of canter; accuracy of transition.	1		
11	H - X - F X	Change of rein on the diagonal Simple change of lead	Precision and quality of change; transitions, straightness	2		
12	Between K and E	Develop medium canter	Clear transition to medium canter; regularity of gait.	1		
13	E E E	Circle right 20m, medium canter Circle right 15m, collected canter Continue collected canter right lead	Geometry of circles, balance and regularity of canter; accuracy of transition	1		
14	M - X - K X K	Change of rein on diagonal Simple change of lead Continue collected canter left lead	Precision and quality of change; transitions, straightness	2		
15	A X	Down centerline Halt. Immobility. Salute	Balance of the turn straightness on centerline; immobility; position of legs at halt.	1		
Leave the arena at A in free walk.						

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COLLECTIVE MARKS		POINTS	COEFF.	TOTAL	REMARKS
GAITS	Freedom and Regularity		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. The straightness, lightness of the forehand and ease of the movements		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids		2		
PRESENTATION	Presentation. Completeness and appropriateness of the tack and attire.		1		

POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -2 voice (each time); -5 1st error, -5 2nd error, 3rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	280
FINAL SCORE	