

United States Rules for Working Equitation

WE DRESSAGE TEST - LEVEL 2 (NOVICE A)

SHOW: _____ **DATE:** _____ **CLASS #:** _____ **ENTRY #:** _____

RIDER: _____ **HORSE:** _____ **SCORE:** _____ **PLACE:** _____

JUDGE: _____ **POSITION:** _____ **SIGNATURE:** _____

Note: Trot can be performed rising or sitting.

| | | TEST / MOVEMENT | DIRECTIVE IDEA | POINTS | COEFF. | TOTAL | REMARKS |
|------------------------------------|--------------------|---|--|--------|--------|-------|---------|
| 1 | A X C | Enter at working trot Halt. Salute. Proceed at working trot Turn left, continue working trot | Straightness, immobility of the halt, quality of the turn, regularity. | | 1 | | |
| 2 | H - K | Loop to the 1/4 line | Regularity of the trot, shape and size of the loop, balance | | 1 | | |
| 3 | A A | Circle left 20m. Develop working canter in first quarter of the circle Continue working canter | Geometry. Transition | | 2 | | |
| 4 | Between B and M | Working trot | Transition | | 1 | | |
| 5 | C | Halt. Rein back 3 to 5 steps. Proceed in medium walk | Transition to halt. Immobility Clear steps on reinback. Transition to walk | | 2 | | |
| 6 | H - B B - F | Change rein in free walk Medium walk | Transitions, freedom and activity of free walk | | 1 | | |
| 7 | F | Working trot | Transition | | 1 | | |
| 8 | K - H | One loop to the 1/4 line | Regularity of the trot, shape and size of the loop, balance | | 1 | | |
| 9 | C C | Circle right 20m. Develop working canter in first quarter of the circle Continue working canter | Geometry. Transition | | 2 | | |
| 10 | Between B and F | Working trot | Transition | | 1 | | |
| 11 | A X | Down centerline Halt. Salute. | Quality of the turn, regularity. Straightness. Transition, quality of halt, immobility. | | 1 | | |
| Leave the arena at A in free walk. | | | | | | | |

| | COLLECTIVE MARKS | POINTS | COEFF. | TOTAL | REMARKS |
|--------------|--|--------|--------|-------|---------|
| GAITS | Freedom and Regularity | | 1 | | |
| IMPULSION | Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters | | 2 | | |
| SUBMISSION | Willing cooperation, harmony, attention and confidence, acceptance of the contact. The straightness, lightness of the forehand and ease of the movements | | 2 | | |
| RIDER | Position and seat of the rider. Correct use and effectiveness of the aids | | 2 | | |
| PRESENTATION | Presentation. Completeness and appropriateness of tack and attire. | | 1 | | |

| | |
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| POINTS EARNED | |
| MINUS DEDUCTIONS -5 failure to salute Judge (each time); -2 voice (each time); -5 1st error, -5 2nd error, 3rd error = disqualification | |
| BALANCE | |
| TOTAL POSSIBLE POINTS | 220 |
| FINAL SCORE | |