

**United States Rules for Working Equitation**

**WE DRESSAGE TEST - LEVEL 6 (ADVANCED)** (1 of 2)

**SHOW:** \_\_\_\_\_ **DATE:** \_\_\_\_\_ **CLASS #:** \_\_\_\_\_ **ENTRY #:** \_\_\_\_\_

**RIDER:** \_\_\_\_\_ **HORSE:** \_\_\_\_\_ **SCORE:** \_\_\_\_\_ **PLACE:** \_\_\_\_\_

**JUDGE:** \_\_\_\_\_ **POSITION:** \_\_\_\_\_ **SIGNATURE:** \_\_\_\_\_

*Note: Trot should be performed sitting.*

		TEST / MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
<i>MOVEMENTS IN WALK AND TROT</i>							
1	A X	Enter collected canter Halt. Immobility. Salute. Proceed medium walk.	Straightness. Regularity. Acceptance of the halt. Immobility. Transitions		1		
2	G G C	Circle right 8m Circle left 8m Turn left	Geometry of the circles. Regularity and definition of the medium walk. Quality of the bend		1		
3	H towards B	Collect the walk Diagonal, at 1/4 line perform a walk pirouette to the left Continue on the diagonal in medium walk	Transition to collected walk. Quality of the walk during the pirouette. Size of the pirouette.		2		
4	Towards B	Collect the walk reaching 1/4 line At 1/4 line perform a walk pirouette to the right Continue in medium walk	Transition to collected walk. Quality of the walk during the pirouette. Size of the pirouette. Transition to medium walk.		2		
5	B - K K	Extended walk Medium walk	Transitions. Freedom and regularity of the walk		2		
6	A	Halt. Immobility. Proceed collected walk	Acceptance of the halt. Immobility. Transitions Straightness		1		
7	F - X X X-M	Half pass left Change bend Half pass right	Regularity, geometry, symmetry, fluidity, bend		1		
8	C	Collected trot	Transition		1		
9	H - X - F F	Medium trot Collected trot	Transitions		1		
10	E	Halt. Immobility. Rein back 6 to 10 steps Proceed immediately in collected canter	Acceptance of the halt. Immobility. Transitions Straightness		2		
<i>MOVEMENTS IN CANTER</i>							
11	C	Describe 3 circles to the right: the first circle (20m) in <b>extended</b> canter; second (15m) <b>medium</b> canter; third (10m) <b>collected</b> canter. All circles must begin and finish at the same point.	Geometry of the circles, bend of the horse in each circle. Regularity, fluidity. Definition of the 3 variations of canter		2		
12	M - X - K	Change rein Flying change of lead at X	Straightness, maintenance or rhythm, quality of the change		1		
13	A	Describe 3 circles to the left: the first circle (20m) in <b>extended</b> canter; second (15m) <b>medium</b> canter; third (10m) <b>collected</b> canter. All circles must begin and finish at the same point.	Geometry of the circles, bend of the horse in each circle. Regularity, fluidity. Definition of the 3 variations of canter		2		
14	F - X - H Between X and H	Proceed on the diagonal  Working half pirouette to the left with the minimum number of steps possible while maintaining the collected canter	Agility of the movement without stopping of the hind leg. Bend. Collection.		2		
15	X	Flying change of lead	Straightness, maintenance of rhythm, quality of the change		1		
16	Between X and F	Working half pirouette to the right with the minimum number of steps possible while maintaining the canter	Agility of the movement without stopping of the hind leg. Bend. Collection.		2		
17	M - F F - K K - H H	Extended canter Collected canter Extended canter Collected canter	Agility. Clear definition of transitions between extension and collection. Straightness		2		

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		TEST / MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
18	C - A	4 loop serpentine at collected canter with flying changes at each change of direction at centerline	Impulsion, regularity, precision and quality of the changes Geometry		2		
19	A D - G G	Down centerline Extended canter Halt. Immobility. Salute	Straightness. Transitions. Engagement Acceptance of the halt. Immobility		1		
Leave the arena at A in free walk.							
COLLECTIVE MARKS				POINTS	COEFF.	TOTAL	REMARKS
GAITS	Freedom and Regularity				1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters				2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. The straightness, lightness of the forehand and ease of the movements				2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids				2		
PRESENTATION	Presentation. Completeness and appropriateness of the tack and attire.				1		

<b>POINTS EARNED</b>	
<b>MINUS DEDUCTIONS</b> -5 failure to salute Judge (each time); -2 voice (each time); -5 1st error, -5 2nd error, 3rd error = disqualification	
<b>BALANCE</b>	
<b>TOTAL POSSIBLE POINTS</b>	<b>370</b>
<b>FINAL SCORE</b>	